



***FIREHOUSE***

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# ROCK ON THE RADIO

## ロック・オン・ザ・レディオ

Words and Music by Bill Levery, CJ Snare, Michael Foster and Cosby Ellis

**[A] N.C.**

Vocal: Rock

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Whole tone down tuning →

Whole tone down tuning →

Reversed Echo

Drums

**[B] N.C.**

Vocal: joy

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Timbales →

Cow bell - 1x tacet

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N.C.

N.C.

Vocal

to you joy

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Vibraslap · 1x tacet

Drums Snare · 1x tacet

Tambourine

Drums

(1x tacet)

N.C.

Vocal

Rock to you

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Vibraslap

Drums Snare

Vibraslap

Drums

**N.C.** Tempo Change  **N.C.**

**Vocal**  
Rock Yeah, yeah, yeah, yeah—

**E.G. 1**  
**TAB**

**E.G. 2**  
**TAB**

**E.B**  
**TAB** Drums Snare

**Drums**  
(Tambourine)

**Vocal**  
yeah, yeah, yeah, yeah— Yeah, yeah, yeah, yeah—

**E.G. 1**  
**TAB**

**E.G. 2**  
**TAB**

**E.B**  
**TAB**

**Drums**

**Chords:** G, A, Em, M, g

**Drum Notation:** 2 2 2 2 2 2 2 2



Sheet music for a guitar and vocal piece, featuring two systems of staves.

**System 1:**

- Vocal:** Chords: G/E, A/E, Em7, G/E, E, D, Em. Lyrics: "yeah, yeah, yeah, yeah— haw—"
- E.G. 1 & 2:** Electric guitar parts with tabs. Includes annotations: "Arpeggio", "g", "6", "harm.", "Arm", "6va-harm.", "6", "M", "H P P", "Q.C.", "6", "M", "H P P", "Q.C.".
- E.B:** Bass line with tabs. Includes annotations: "g", "g".
- Drums:** Drum notation.

**System 2:**

- Vocal:** Chords: D, Em, G/E, A, G, G, Em, D, Em, G/E, A, G. Lyrics: "yeah, yeah—"
- E.G. 1 & 2:** Electric guitar parts with tabs. Includes annotations: "Arm", "6va-harm.", "down", "Arm", "6", "M", "H P P", "Q.C.", "Arm", "6va-harm.", "down", "Arm".
- E.B:** Bass line with tabs. Includes annotations: "P", "P".
- Drums:** Drum notation.

F

Em

G/E

A/E G/E

Em

Vocal

Ev - ery night \_\_\_\_\_ and ev - ery day \_\_\_\_\_ I know what \_\_\_\_\_ I need \_\_\_\_\_ to get  
thun - der, \_\_\_\_\_ like di - na-mite \_\_\_\_\_ ya you know I'm gon-na blow \_\_\_\_\_ my speak - ers

E.G. 1

2x Arm down Arm g 15va-harm. Arm  
down Arm 8va harm. M

TAB

2x Arm down Arm g 15va-harm. Arm  
down Arm 8va harm. M

E.G. 2

2x Arm down Arm g 15va-harm. Arm  
down Arm 8va harm. M

TAB

2x Arm down Arm g 15va-harm. Arm  
down Arm 8va harm. M

E.B

TAB

Drums

Em

A/E G/E

Em

G/E A/E G/E

Vocal

blown a way \_\_\_\_\_ I turn it on \_\_\_\_\_ to o - ver-load \_\_\_\_\_ yeah, and let the  
up to-night \_\_\_\_\_ ya I'm read-y, \_\_\_\_\_ go-ing all the way \_\_\_\_\_ yeah, 'cause

E.G. 1

g HH PP 7 P P H 6 g P 8va Port. H.C. Port. cho H 8  
M down Arm 8va harm. Arm down Arm 8va harm. H 8

TAB

g HH PP 7 P P H 6 g P 8va Port. H.C. Port. cho H 8  
M down Arm 8va harm. Arm down Arm 8va harm. H 8

E.G. 2

g HH PP 7 P P H 6 g P 8va Port. H.C. Port. cho H 8  
M down Arm 8va harm. Arm down Arm 8va harm. H 8

TAB

g HH PP 7 P P H 6 g P 8va Port. H.C. Port. cho H 8  
M down Arm 8va harm. Arm down Arm 8va harm. H 8

E.B

TAB

Drums

Em

G

Vocal

pow - er of the sound ex - plode } So come on, — ev-ery-

rock on the ra - di - o is here to stay

cho D Arm P Arm Arm H P *8va-harm.* g S S H

E.G. 1

Pick Portament

TAB

cho D Arm P Arm Arm H P *8va-harm.* g S S H

Pick Portament

E.G. 2

Pick Portament

TAB

cho D Arm P Arm Arm H P *8va-harm.* g S S H

Pick Portament

E.B

TAB

Drums

G

A

Chorus/turn it up

Vocal

-bod- y let's go turn it up I just got-ta have some more gim-me that

E.G. 1

S S H g g cho

TAB

S S H g g cho

E.G. 2

S S H g g cho

TAB

S S H g g cho

E.B

TAB

Drums

(Straight)

**Chorus** **D** **Em** **G** **Em** **A** **B** **D** **Em** **G** **Em**

Chorus (Rock on the ra-di-o) Chorus (Rock on the ra-di-o, wo, ah)

Vocal: Rock on the ra-di-o you turn it up'till your speak-ers blow Rock on the ra-di-o

E.G. 1: [Musical notation for Electric Guitar 1]

TAB: [Tablature for Electric Guitar 1]

E.G. 2: [Musical notation for Electric Guitar 2]

TAB: [Tablature for Electric Guitar 2]

E.B.: [Musical notation for Bass]

TAB: [Tablature for Bass]

Drums: [Musical notation for Drums]

Effect: Reversed Echo

Vocal: 1. A come on come on, come on ev-ery-bod-y let's go hah, yeah, yeah, yeah

**D** **Em** **G/E** **A** **G**

E.G. 1: [Musical notation for Electric Guitar 1]

TAB: [Tablature for Electric Guitar 1]

E.G. 2: [Musical notation for Electric Guitar 2]

TAB: [Tablature for Electric Guitar 2]

E.B.: [Musical notation for Bass]

TAB: [Tablature for Bass]

Drums: [Musical notation for Drums]

**D Em** Chorus ( ) **D Em** Rock, rock **G/E A G** | 2. **A** come on **B**

Like come on, come on ev-ery-bod-y let's go —

**E.G. 1** **TAB** **B**

**E.G. 2** **TAB** **B**

**E.B** **TAB** 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 0 2 2 2 4

**Drums**

**Vocal** **D Em** Chorus (Rock on the ra - di - o, woh) **A** (Effect) **B** Chorus (Rock on the ra - di - o, wo, ah) **D Em** **G Em** to

Rock on the ra - di - o — you turn it up'till your speak-ers blow — Rock on the ra - di - o —

**E.G. 1** **TAB** 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 0 2 2 2 4

**E.G. 2** **TAB** 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 0 2 2 2 4

**E.B** **TAB** 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 0 2 2 2 4

**Drums**

Reversed Echo





**Chorus**

**D Em G Em A B D Em G Em A**

Rock on the ra-di-o, wo, ah, come on Rock on the ra-di-o, wo, ah,

Rock on the ra-di-o — you turn it up'till your speak-ers blow — Rock on the ra-di-o —

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Vocal**

**A** come on **B** Rock on, G Em rock rock **Free Tempo**

come on, come on ev-ery-bod-y let's go — Rock

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

# ALL SHE WROTE

オール・シー・ロート

Words and Music by Bill Leverty and CJ Snare

Chorus

Bye, ——— bye ba - by, bye, bye ———

N.C. Em

Vocal And that was all ——— she wrote ———

E.G. 1

TAB C

E.G. 2

TAB C

E.B. 5 Strings Bass

TAB G B A B E C

Drums

[A] Em D/E Em D/E Em D/E Cadd9 D/C Dsus4 D Dsus4 D Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

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**N.C.** **C** **Dsus4** **D** **Em**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**[B] Em**

**Vocal**

I've got home late on a Sat - ur - day night and I knew right a - way  
I called on the phone but she was - n't there should've known all a - long

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**



Em D/E Em D/E Em s D/E C

Vocal  
but left a hole in my heart should've known it would go bad right from the  
ture and I wonder why she left me this way why did she say good-

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

C D Deus4 D Em D/E Em

Vocal  
start -bye What did I do wrong  
I guess I'll nev - er know

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em D/E C D C D Dsus4 D Em

Vocal

oh, oh, oh, still I can't un-der-stand why she would leave me this way  
oh, oh, oh, still I can't un-der-stand why she would leave me this way

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em D/E Em D/E C D

Vocal

with noth-ing to say with noth-ing to say Then I found the note  
with noth-ing to say I re-mem-ber the note

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[illegible]

**Dsus4 D Dsus4 D Em Chorus**

Vocal  
and that was all she wrote Guess this is good-bye, guess this is for-er-

E.G. 1  
TAB

E.G. 2  
TAB

E.B.  
TAB

Drums

**Cadd9 D/C Dsus4 I. D Dsus4 D N.C.**

-er and that was all she wrote

E.G. 1  
TAB

E.G. 2  
TAB

E.B.  
TAB

Drums



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for vocal, guitar, and bass, with guitar parts including standard notation and tablature.

**Vocal:** The vocal line is written in treble clef with a key signature of one sharp (F#). It begins with a rest, followed by a series of notes in the first system, and continues in the second system. The tempo/mood is marked "N.C." (No Chorus) and the time signature is "C" (Common Time).

**E.G. 1 (Electric Guitar 1):** The first guitar part is written in treble clef. It features a melodic line with phrasing slurs and accents, marked with "Ph" (Phrasing) and "S" (Sustain). The tablature below shows fingerings for the first system.

**E.G. 2 (Electric Guitar 2):** The second guitar part is written in treble clef. It includes a complex melodic line with many slurs and accents, marked with "H.C." (Harmonics), "D" (Distortion), "HU" (Harmonics), "g" (Guitar), "Port.H.C." (Portamento Harmonics), and "P" (Palm Mute). The tablature below shows fingerings for the first system.

**E.B. (Electric Bass):** The bass part is written in bass clef. It features a melodic line with slurs and accents, marked with "S" (Sustain). The tablature below shows fingerings for the first system.

**Drums:** The drum part is written in bass clef. It features a rhythmic pattern with slurs and accents, marked with "x" (Cymbal) and "o" (Snare).

**D A B**

Vocal

E.G. 1

TAB

E.G. 2

cho D P g P P P P

cho D P g P P P P

cho D P g P P P P

20 17 20 17 20 17 20 17 19 15 20 17 15 12 17 12 17 14 15 12 15 12 15 12 19 15 15 12 15 12 20 17 15 12 15 12 15 12 22 19 15 12 15 12

cho D P g P P P P

E.B

TAB

5 5 5 5 5 5 5 0 0 0 0 0 0 0 2

Drums

**B C D**

Vocal

E.G. 1

TAB

E.G. 2

P P P P P P P P

P P P P P P P P

20 17 15 12 15 12 15 12 19 15 15 12 15 12 15 12 17 14 15 12 15 12 15 12 19 15 15 12 20 17 19 15 20 17 20 17 22 19 19 15 20 17 20 17 24 20 19 15 20 17 20 17 22 19 19 15 22 19 22 19

P P P P P P P P

E.B

TAB

2 2 2 2 2 0 2 3 3 3 3 3 3 0 3 5

Drums

**D** **B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

P

cho

22-19 20-17 22-19 22-19 24-20 20-17 22-19 20-17 24-24 24-20 20

19-13 21-14 22-16 19-12 21-14 23-16 20-13 22-15 24-17 20-14 22-15 24-17 24-24 17-17 24-17

5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

**B** **Em** **H** **Em** **D/E** **Em** **D/E** **Em** **D/E** **Cadd9**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

M

cho

Port. cho

24 17 24 17 24 17 24 15 24 15 24 15

2 2 2 2 2 2 2

**Cadd9 D/C Dsus4 D Dsus4 D Em D/E Em D/E Em D/E Cadd9**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(E.Gt. 1. & 2.)

(E.Gt. 1.)

(E.Gt. 3. & 4.)

(E.Gt. 2.)

(E.Gt. 4.)

(E.Gt. 3.)

(E.Gt. 4.)

**Cadd9 D/C Dsus4 D Dsus4 D Em**

Vocal

Woo, oh, bye,

Chorus

Bye,

**Coda**

**Dsus4 D Dsus4 D Em**

and that was all she wrote

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. to [E]

1 **Em** **D/E** **Em** **D/E** **Em** **D/E** **Cadd9** **D/C** **Dsus4**

**Chorus** Ba - by, bye, bye she said in the let - ter

Ba - by, bye, bye she said in the let - ter

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

**Dsus4** **D** **Dsus4** **D** **Em** **Chorus** **D/E** Guess this is good-bye **Em** **D/E** **Cadd9**

and that was all she wrote Guess this is good-bye, guess this is for - ev -

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

[illegible]

[illegible]

# SHAKE AND TUMBLE

## シェイク&タンブル

Words and Music by Bill Leverty, CJ Snare, Michael Foster and Perry Richardson

N.C. [A] F#7 B F#7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Cowbell

Vocal

F#7 A A# B B# C# F#7 B

Oh, ah,

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



**Vocal**

yeah \_\_\_\_\_ I ain't no \_\_\_\_\_ John - ny come\_late\_ly \_\_\_\_\_ I'm

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

(Cowbell)

**Vocal**

John - ny on\_the spot \_\_\_\_\_ yeah, I don't need no\_ la\_dy \_\_\_\_\_ I need a wom-an that gets me hot

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

**F#7** **A** **E** **C** **F#**

**F#** **A** **E** **F#** **D** **E**

**D B** **Aadd9** **E/G#** **F#** **B**

Vocal  
Too naugh-ty to be nice, too bad to be good \_\_\_\_\_ I'm all shook up, b-b-b.

E.G. 1  
Arpeggio

TAB  
2 2 4 4 2 0 2 4 2 4 2 2 2 4 4 2

E.G. 2  
Arpeggio

TAB  
2 2 4 4 2 0 2 4 2 4 2 2 2 4 4 2

E.B.

TAB  
7 7 7 7 7 7 7 5 5 5 4 4 4 2 2 2 2 2 2 2 2

Drums

**Aadd9/C#** **E** **F#** **A** **F#** **B** **F#** **A** **B** **A**

Vocal  
- ba - by I don't know what to do \_\_\_\_\_ oh, no \_\_\_\_\_

E.G. 1  
(Arpeggio) M H P P 3

TAB  
0 2 4 2 4 4 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E.G. 2  
(Arpeggio) M H P P 3

TAB  
0 2 4 2 4 4 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E.B.

TAB  
4 4 4 4 7 7 0 0 0 2 2 2 5 2 2 2 5 2 3 2 0 2 0 2

Drums

**D E Chorus F# Shake E F# and tum-ble D**

**Vocal**  
 (It') got that rhythm — and it makes me lose con-trol — When we (1.2x) shake and tum-ble —  
 (D.S.time)

**E.G. 1**  
**TAB**

**E.G. 2**  
**TAB**

**E.B**  
**TAB**

**Drums**

**D.S.time Esus4 E Chorus F# shake E F# and tum-ble D (D.S.time) A E**

**Vocal**  
 ba-by take — me ba-by shake — me — shake and tum-ble down — with me ba-by —  
 down — with me ba-by come on

**E.G. 1**  
**TAB**

**E.G. 2**  
**TAB**

**E.B**  
**TAB**

**Drums**

**Chorus** (Shake and tum-ble down) to  $\Phi$  Esus4 E D

Vocal: Shake and tum-ble down I need a wom-an that can

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal: 1. E A E F#7 A E  
make me shake and tum-ble down aw yeah

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Cowbell (Cowbell)

F F#

A

E

F#

Vocal

Bod - y slam - min' got - cha on the floor (floor) d - down and dirt - y is

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

what I'm look - in' for (It) Got that rhythm and it makes me lose con - trol when we

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums







**Vocal** *A# B B# C#*  
 yeah —

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Coda** *D Esus4 E F# E F# D*  
 Chorus (shake and tum-ble)

shake and tum-ble

D.S.to [E]

**Vocal** *D A E F#7 A B*  
 ooh, make me shake and tum-ble down — Come on

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

Cowbell

(Cowbell)

**Chorus** (shake and tum-ble)

**Vocal**

shake and tum-ble aw, aw, aw, shake and tum-ble

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Chorus** (shake and tum-ble)

**Vocal**

down, down, down, down, shake and tum-ble down

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

The musical score is written for a band, featuring a vocal line and three guitar parts (E.G. 1, E.G. 2, and E.B.) along with a drums part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes a vocal line with lyrics 'shake and tum-ble aw, aw, aw, shake and tum-ble', and guitar parts for E.G. 1, E.G. 2, and E.B. The second system includes a vocal line with lyrics 'down, down, down, down, shake and tum-ble down', and guitar parts for E.G. 1, E.G. 2, and E.B. The guitar parts include tablature (TAB) and standard notation. The drums part is also included in both systems.

**D** **E** **A** **E** **K F#7**

Vocal  
I need a wom-an that can make me \_\_\_\_\_ shake and tum-ble down \_\_\_\_\_ oh,

E.G. 1  
S g P M P M P M P M

TAB  
S g P M P M P M P M

E.G. 2  
S g P M P M P M P M

TAB  
S g P M P M P M P M

E.B  
S g P M P M P M P M

TAB  
S g P M P M P M P M

Drums  
Cowbell

**F#7** **B** **F#7**

Vocal  
yeah \_\_\_\_\_ wo

E.G. 1  
P M P M S P M P M P M M S

TAB  
P M P M S P M P M P M M S

E.G. 2  
P M P M S P M P M P M M S

TAB  
P M P M S P M P M P M M S

E.B  
H g H g H g

TAB  
H g H g H g

Drums  
(Cowbell)

# DON'T TREAT ME BAD

ドント・トリート・ミー・バッド

Words and Music by Bill Leverty, CJ Snare, Michael Foster and Cosby Ellis

**A** A E/A D/A E/A A E/A D/A E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Shaker

**B** A E/A D/A E/A

Vocal

nev- er thought you'd hurt me I guess you live and learn that when you're  
gave it ev-ery - thing, but you threw it all a - way I can't

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**F#m7 C#m7 D E**

**Vocal**

play - in' with fire \_\_\_\_\_ you're bound \_\_\_\_\_ to get burned \_\_\_\_\_  
 take an - y - more \_\_\_\_\_ of these games \_\_\_\_\_ that you play \_\_\_\_\_

**E.G. 1**

2x / A.Gt. 1.&2. E.Gt. 3.

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

**A E/A D/A E/A F#m7 C#m7**

**Vocal**

I've been mis-treat-ed \_\_\_\_\_ I've been used \_\_\_\_\_ be - fore \_\_\_\_\_ I get kicked in the face \_\_\_\_\_ still I come \_\_\_\_\_  
 I've been through heart-ache \_\_\_\_\_ and I've been through pain \_\_\_\_\_ and it's hard to be - lieve \_\_\_\_\_ you still treat \_\_\_\_\_

**E.G. 1**

Simile 4 bars (A.Gt. 1.&2. • E.Gt. 3.)

Simile 4 bars (A.Gt. 1.&2.)

(A.Gt. 1.&2. • E.Gt. 3.)

**TAB**

Simile 4 bars

**D** **E** **C** **D** **E** **C#m7** **F#m7** **E**

Vocal: — back for more — But I won't cry no more — 'cause the tears are all in vain — we can  
 — me this way — }

E.G. 1: [Musical notation for Electric Guitar 1]

TAB: [Tablature for Electric Guitar 1]

E.G. 2: [Musical notation for Electric Guitar 2]

TAB: [Tablature for Electric Guitar 2]

Kb.: [Musical notation for Keyboard]

E.B.: [Musical notation for Electric Bass]

TAB: [Tablature for Electric Bass]

Drums: [Musical notation for Drums]

**D** **E** **C#m7** **F#m7** **E** **D** **E**

Vocal: pick up the piec - es and start it all a - gain — Let's just get back — to — the

E.G. 1: [Musical notation for Electric Guitar 1]

TAB: [Tablature for Electric Guitar 1]

E.G. 2: [Musical notation for Electric Guitar 2]

TAB: [Tablature for Electric Guitar 2]

Kb.: [Musical notation for Keyboard]

E.B.: [Musical notation for Electric Bass]

TAB: [Tablature for Electric Bass]

Drums: [Musical notation for Drums]

E.Gt. 2. →  
 E.Gt. 4. →  
 E.Gt. 2. →  
 E.Gt. 4. →



Chorus

Oh

A Bm7 D E A Bm7

Vocal

this could be the best thing that you'll ev - er have Ba - by, don't treat me bad

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D E D.S. 2 time A Bm7 to 1. E

well you can do an - y - thing, but ba - by, don't treat me bad

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

H







♩ Coda 1.

**Vocal**  
E  
by, now lis-ten to me

**E.G. 1**  
TAB  
g

**E.G. 2**  
TAB  
g

**Kb.**

**E.B.**  
TAB  
g

**Drums**

♩ Coda 2.

**Vocal**  
E  
by, don't treat me bad  
Chorus  
A  
oh,  
A/C# D  
A/C#

**E.G. 1**  
TAB  
g

**E.G. 2**  
TAB  
g

**Kb.**

**E.B.**  
TAB  
g

**Drums**

D.S. 2. to

**Vocal**  
Bm D E Esus4 E A A/C# D A/C# Bm D E Esus4 E  
don't treat me bad oh

**E.G. 1**  
TAB  
M

**E.G. 2**  
TAB  
M

**Kb.**

**E.B.**  
TAB  
2 2 2 5 2 2 2 4 2 4 2

**Drums**

**A** **A/C# D** **A/C#** **Bm** **D** **E** **Esus4 E** **A** **A/C# D** **A/C#**

Vocal

Oh \_\_\_\_\_ yeah, \_\_\_\_\_ don't treat me bad \_\_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Bm** **D** **E** **Esus4 E** **A** **A/C# D** **A/C#** **Bm** **D** **E** **Esus4 E**

Vocal

... don't treat me bad \_\_\_\_\_ don't \_\_\_\_\_ treat me bad \_\_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**A** **A/C# D** **A/C# Bm** **D E** **Esus4 E** **A** **D E D E**

Vocal  
oh, \_\_\_\_\_ oh \_\_\_\_\_ yeah \_\_\_\_\_

E.G. 1  
TAB

E.G. 2  
TAB

Kb.

E.B.  
TAB

Drums

**A**

Vocal

E.G. 1  
TAB

E.G. 2  
TAB

Kb.

E.B.  
TAB

Drums

(Tambourine)

オータ・ビー・ア・ロウ

**A** **C** **D** **C** **C/B** **A** **C** **D** **C** **C**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**A G D C G/B A G D C G**

*The sound of silence*

*(E.Gt. 3. Arpeggio)*

*E.Gt. 1. → (E.Gt. 3. Arpeggio)*

*E.Gt. 1. → (E.Gt. 4. Arpeggio)*

*E.Gt. 2. → (E.Gt. 4. Arpeggio)*

*E.Gt. 2. →*

*g*

*g*

**B A G/A D7/A C/A A G/A N.C.**

Vocal: - ba - by ah, ha, ha, ha, ha, ha, ha, ha,

E.G. 1: M M S Arm M (Ph) (Ph) Q.C.

TAB: M M S Arm M (Ph) (Ph) Q.C.

E.G. 2: M M S Arm M (Ph) (Ph) Q.C.

TAB: M M S Arm M (Ph) (Ph) Q.C.

E.B:

TAB:

Drums:

**A G/A D7/A C/A A G D/F# E D A**

Vocal: ah

E.G. 1: M M S Arm M

TAB: M M S Arm M

E.G. 2: M M S Arm M

TAB: M M S Arm M

E.B:

TAB:

Drums:

**Chorus**

**Chords:** A, D7/A, A, D7(11)/A, A

**Vocal:**

Ooo the la - dy in red, well she's driv - ing me mad. Her ver -  
 Oh the la - dy is cool and she's break - ing the rules. If on -

**E.G. 1:** M, S, Arpeggio, M, S, Arpeggio

**TAB:** M, S, Arpeggio, M, S, Arpeggio

**E.G. 2:** M, S, Arpeggio, M, S, Arpeggio

**TAB:** M, S, Arpeggio, M, S, Arpeggio

**E.B:** / / /

**TAB:** / / /

**Drums:** / / /

**Verse**

**Chords:** A, D7/A, Fadd9, G

**Vocal:**

y first of - fense was just look - ing at me but that sec - ond glance - was a  
 ly looks could kill, she'd be kill - ing me guilt - y, mur - der one in the

**E.G. 1:** M, S, Arpeggio, S

**TAB:** M, S, Arpeggio, S

**E.G. 2:** M, S, Arpeggio, S

**TAB:** M, S, Arpeggio, S

**E.B:** / / /

**TAB:** / / /

**Drums:** / / /

**Vocal**

G N.C. G D G A G A D7/A G A G A

fel - o - ny — Oh — the la - dy's so — fine, — but I think it's a crime —  
 first - de - gree — Oh — the la - dy's un - kind, — she's got me do - in'time —

**E.G. 1**

(Ph) (Ph) Q.C. S Q.C. S

**TAB**

(Ph) (Ph) Q.C. S Arpeggio Q.C. S

**E.G. 2**

(Ph) (Ph) Q.C. S Arpeggio Q.C. S

**TAB**

(Ph) (Ph) Q.C. S Arpeggio Q.C. S

**E.B.**

**TAB**

**Drums**

**Vocal**

D7(11)/A G A G A D7/A Fadd9 G

— } She's just — too — much for a man like me — they'd bet - ter lock her a - way — and

**E.G. 1**

Q.C. S Arpeggio Arpeggio S Arpeggio S

**TAB**

Q.C. S Arpeggio Arpeggio S Arpeggio S

**E.G. 2**

Q.C. S Arpeggio Arpeggio S Arpeggio S

**TAB**

Q.C. S Arpeggio Arpeggio S Arpeggio S

**E.B.**

**TAB**

**Drums**

[illegible]

Vocal

there ought - a be a law to  $\Phi$ 1.2. C G

hearts in two \_\_\_\_\_ a- gainst a girl like \_\_\_\_\_ you \_\_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

M H D.S.1.2.time S

M H D.S.1.2.time S

2x H D.S.2.time

2x H D.S.2.time

Vocal

a- gainst\_ a girl like you ba-by \_\_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F A G/A D7/A C/A A G/A 1. N.C. A

M S Arm M (Ph) (Ph)

M S Arm M (Ph) (Ph)

M S Arm M (Ph) (Ph)

5 5 5 5 5 5 5 5

2. N.C. *gva* G D Cadd9 G/B G

Vocal

ha

E. G. 1

(Ph) *g* E.Gt. 1.2. → Arpeggio

TAB

(Ph) *g* E.Gt. 1.2. →

E. G. 2

(Ph) *g* (E.Gt. 2.) → E.Gt. 4. *gva* → cho D P H H H H.C. D H.C. Arm Arm (Ph) Arm (Ph)

TAB

(Ph) *g* (E.Gt. 2.) → E.Gt. 4. → cho D P H H H H.C. D H.C. Arm Arm (Ph) Arm (Ph)

E. B

TAB

Drums

D Cadd9 G/B G E

Vocal

E. G. 1

TAB

E. G. 2

P P H P P S cho D cho H.C. *g* P H H P H H P P H H P H H 6

TAB

P P H P P S cho D cho H.C. *g* P H H P H H P P H H P H H P P H H

E. B

TAB

Drums

[illegible]

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

Y'know, I'm gon - na

E.Gt. 3. Arpeggio

E.Gt. 3. Arpeggio

E.Gt. 4. Arpeggio

E.Gt. 4. Arpeggio

Vocal

take ya down- town \_\_\_\_\_ strip ya\_ down \_\_\_\_\_ and throw it in the

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

slam - mer, ba- by \_\_\_\_\_ I'm gon- na throw the book at you, girl \_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Chorus** **D** **N.C.**

**Vocal** **D/F# E** There ought - a be a law Ought -

stick 'em up! A-against a girl like you —

**E.G. 1** **TAB**

**E.G. 2** **TAB**

**E.B.** **TAB**

**Drums**

**Vocal** **Am7** **Am6** **D** **Cadd9** **G** **Am7** **Am6**

a be a law Ought a be a law

a-against the things— you do— For break - ing

**E.G. 1** **TAB** **Q.C.** **M** **M** **(Ph)**

**E.G. 2** **TAB** **Q.C.** **M** **M** **(Ph)**

**E.B.** **TAB** **H** **H**

**Drums**

**D A G** there ought - a be a law **G** **N.C.** There ought- **G**

hearts in two ooh, yeah, yeah

**E.G. 1** **M H S Ph**

**TAB** **M H S Ph**

**E.G. 2** **M H S Ph**

**TAB** **M H S Ph**

**E.B.** **H H**

**TAB** **H H**

**Drums**

**Coda 1.** **G** There ought- oh, yeah

**E.G. 1** **8va harm. M (Ph) M (Ph)**

**TAB** **8va harm. M (Ph) M (Ph)**

**E.G. 2** **8va harm. M (Ph) M (Ph)**

**TAB** **8va harm. M (Ph) M (Ph)**

**E.B.**

**TAB**

**Drums**

**D.S. 2. to E**

**Coda 2.** **G** There ought **F J F** - a be a law **G**

There ought - a be a law

**E.G. 1** **M (Ph) M (Ph) M S**

**TAB** **M (Ph) M (Ph) M S**

**E.G. 2** **M (Ph) M (Ph) M S**

**TAB** **M (Ph) M (Ph) M S**

**E.B.**

**TAB**

**Drums**

**G** Ought - a be a law **D/F#** **G** There ought-

Ought - a be a law There ought-

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**N.C.** a be a law **A**

- a be a law

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

# LOVER'S LANE

ラヴァーズ・レイン

Words and Music by Bill Leverty, CJ Snare, Michael Foster and Cosby Ellis

N.C. [A] D C A C D G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Arm

E.Gt. 3. → gva harm.

Arm (E.Gt. 3.)

harm.

gva harm.

Arm

accel.

Tempo Change (♩ = ♪<sup>3</sup>)

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

G/A A G/A

H M P M M M H M P M M M

(Arm) S

(gva harm.)

(harm.)

**A** **G/A** **A** **G/A**

Vocal: Oh, \_\_\_\_\_ al-right

E.G. 1: *Simile 4 bars*

TAB: *Simile 4 bars*

E.G. 2: H M P M M M M

TAB: H M P M M M M

E.B: 3

TAB: 3

Drums: 3

**1. A** **G/A** **A** **G/A**

Vocal: *[C]*

E.G. 1: H M P M M M M

TAB: H M P M M M M

E.G. 2: H M P M M M M

TAB: H M P M M M M

E.B: 3

TAB: 3

Drums: 3

**A** **G/A** **A** **G/A**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

( D.S. 1. time Straight )

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

I'm \_\_\_\_\_ She drives me \_\_\_\_\_ cra - zy, \_\_\_\_\_ ah, \_\_\_\_\_  
 get - tin' \_\_\_\_\_ read - y, \_\_\_\_\_ I feel the  
 My mo-ter's \_\_\_\_\_ run - nin', \_\_\_\_\_ yeah \_\_\_\_\_

**G D C A** to 1.

Vocal  
 she drives me wild — But when she tries to sat - is - fy me when I'm driv - in' we (can) need to  
 need for speed — can't slow — down 'till she  
 it's get - tin' hot — I get o - ver - load - ed, o - ver - heat - ed, could ex - plode I can be -

E.G. 1  
 TAB

E.G. 2  
 TAB

E.B.  
 D.S. 1. time  
 TAB  
 D.S. 1. time

Drums

**1. D C A** | **2. D C A C**

Vocal  
 stop some-where — for a while — gives me what I need —

E.G. 1  
 Pick Portament  
 TAB

E.G. 2  
 Pick Portament  
 TAB

E.B.  
 TAB

Drums

[illegible]

**D** **D/A** **G** **3. G** **F**

Vocal

we're gon - na have a good time to - night... We're go - ing down, down,

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

D.S. 3. time E. Gt. 3. 8va

E. Gt. 4. 8va

D.S. 3. time E. Gt. 3.

E. Gt. 4.

**D(11)** **A** **G**

Vocal

down to Lov - er's Lane ——— That's where she drives, drives, drives —

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

D.S. 2. 3. time

D.S. 2. 3. time

**D(11)**

**A**

**G G G**

Vocal

me in - sane

I'll take her down to,

E.G. 1

M Ph cho D P M Ph cho D P M

TAB

E.G. 2

M Ph cho D P M Ph cho D P M

TAB

E.B.

TAB

Drums

**D(11) N.C. A G to 2.3. G/F#**

**Vocal**  
down to Lov - er's Lane ——— We're go - ing down, down,

**E.G. 1**  
M (Ph) Q.C. M (Ph) M 3 Q.C. P

**TAB**  
M (Ph) Q.C. M (Ph) M 3 Q.C. P

**E.G. 2**  
M (Ph) Q.C. M (Ph) M 3 Q.C. P

**TAB**  
M (Ph) Q.C. M (Ph) M 3 Q.C. P

**E.B**  
3 P 3 P

**TAB**  
5 5 5 5 5 5 5 3 3 3 5 5 3 5 5 5 3 3 2 2 3 3 4 4

**Drums**

**G/F#**

**Coda1.** **D C A C**

**Vocal**  
down to Lov-er's Lane - lieve it, we just got-ta stop

**E.G. 1**  
TAB M

**E.G. 2**  
TAB M

**E.B**  
TAB

**Drums**  
D.S.1.

**Coda2.** **G/F#** **[H] A G/A A**

**Vocal**  
down to Lov-er's Lane

**E.G. 1**  
TAB S

**E.G. 2**  
TAB S

**E.B**  
TAB

**Drums**



The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the Vocal line, with lyrics "Hello, friends, this is Simon & Garfunkel." and "The sound of silence." The second staff is for the E.G. 1 (Electric Guitar 1) and TAB (Tapping) lines. The third staff is for the E.G. 2 (Electric Guitar 2) and TAB lines. The fourth staff is for the E.B. (Electric Bass) and TAB lines. The fifth staff is for the Drums. The score includes various musical notations such as notes, rests, and fingerings, as well as lyrics and a key signature of one sharp (F#).

**Vocal**

Hello, friends, this is Simon & Garfunkel.  
The sound of silence.

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**A** **D(11)/F#** **G** **A**

Vocal  
ho, ho, \_\_\_\_\_

E.G. 1  
P Q.C.

TAB  
P Q.C.

E.G. 2  
S S *gva*→ H.C. D P g cho

TAB  
S S *gva*→ H.C. D P g cho

E.B.  
P P

TAB  
P P

Drums

**D(11)/F#** **G** **C** **K** **C** **D**

Vocal  
oh, \_\_\_\_\_ yeah \_\_\_\_\_

E.G. 1  
P

TAB  
P

E.G. 2  
H *gva*→ E.Gt. 4→ H.C. P 3  
E.Gt. 3→ cho  
E.Gt. 4→ H.C. P 3  
E.Gt. 3→ cho P 3

TAB  
H *gva*→ E.Gt. 4→ H.C. P 3  
E.Gt. 3→ cho  
E.Gt. 4→ H.C. P 3  
E.Gt. 3→ cho P 3

E.B.  
P

TAB  
P

Drums



**Vocal**

**L A** **G/A** **A** **G** **D** **G**

Come on — boys one — more — time — We're go - ing

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Vocal**

**M G** **D(11)** **A** **G**

down, down, down to Lov-er's Lane — That's where she

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

The musical score for "I'll Take Her" by The Beatles is presented in a multi-staff format. The top staff is the vocal line, with lyrics "drives, drives, drives me in - sane I'll take her". The vocal melody is in G major, with a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes parts for two electric guitars (E.G. 1 and E.G. 2), a bass (E.B.), and drums. The guitar parts feature a mix of standard notation and tablature (TAB). The bass part is in standard notation. The drum part is in standard notation. The score is divided into measures by vertical bar lines. The guitar parts include various musical notations such as chords (e.g., G, D(11), A), scales, and specific fretting instructions (e.g., "3", "2", "4", "5", "6", "7", "8", "9", "10", "11", "12"). The bass part includes a double bar line and a repeat sign. The drum part includes a double bar line and a repeat sign.

The musical score for "Down to Lover's Lane" is presented in a multi-staff format. The top staff is for the Vocal, with lyrics "down to, down to Lov-er's Lane We're go - ing". Above the vocal staff are chord markings: N, G, D(11), N.C., and G. Below the vocal staff are two staves for Electric Guitar 1 (E.G. 1) and Electric Guitar 2 (E.G. 2), each with a corresponding TAB (TAB) staff. The E.G. 1 and E.G. 2 staves feature various musical notations including slurs, ties, and accidentals. The TAB staves for E.G. 1 and E.G. 2 show fret numbers (0, 5, 7) and fingerings (M, Ph). Below the E.G. 2 TAB staff is a staff for Electric Bass (E.B.) with a TAB staff showing fret numbers (3, 2, 5, 5, 5, 5, 5, 5, 3, 3, 5, 5, 3, 5). The bottom staff is for Drums, showing a rhythmic pattern with x marks indicating hits. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change.

**G** **G/F#** **A**

Vocal  
down, down, down to Lov-er's Lane

E. G. 1  
TAB

E. G. 2  
TAB

E. B  
TAB

Drums

E. Gt. 1. 2. →  
E. Gt. 1. 2. →

E. Gt. 3. →  
Arm

E. Gt. 3. →  
Arm

**A**

Vocal  
oh, yeah wah, ba - by

E. G. 1  
TAB

E. G. 2  
TAB

E. B  
TAB

Drums

Tr. (with Pick)  
Tr. (with Pick)

Pick Portament  
Pick Portament

# HOME IS WHERE THE HEART IS

ホーム・イズ・ホエア・ザ・ハート・イズ

Words and Music by Bill Leverty and CJ Snare

Score for the first system of "Home Is Where The Heart Is". The system includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, and Drums. The key signature is E major (three sharps). The time signature is common time (C). The first measure of the Vocal staff is marked with a box containing 'A' and the chord 'E'. The second measure is marked with the chord 'D'. The Kb. staff features a 'Pitch bend up to down' instruction and a 'Strings 1' instruction. The TAB staves show guitar tablature for E.G. 1, E.G. 2, and E.B., with the first measure marked with a box containing 'C'.

Score for the second system of "Home Is Where The Heart Is". The system includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, and Drums. The key signature is E major (three sharps). The time signature is common time (C). The first measure of the Vocal staff is marked with a box containing 'B' and the chord 'E'. The second measure is marked with the chord 'D'. The Kb. staff features a 'Strings 2' instruction and two '2x' (two times) markings. The TAB staves show guitar tablature for E.G. 1, E.G. 2, and E.B., with the first measure marked with a box containing 'C'.

**E** **C**

Vocal

Ooh, \_\_\_\_\_ ah, \_\_\_\_\_

E.G. 1

12St. A.Gt. 1. - Arpeggio →

TAB

E.G. 2

12St. A.Gt. 2. - Arpeggio →

TAB

Kb.

E.B.

TAB

Drums

**E** **D**

Vocal

yeah, \_\_\_\_\_ ah \_\_\_\_\_

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

Kb.

E.B.

TAB

Drums

**Vocal** D E D

Do\_\_ you re-mem - ber when we \_\_ were on - ly kids \_\_

**E.G. 1** Simile 4 bars

**TAB** Simile 4 bars

**E.G. 2** Simile 4 bars

**TAB** Simile 4 bars

**Kb.**

**E.B.** S S g H S

**TAB** S S g H S

**Drums**

**Vocal** E D

Knew ev - ery - one in our neigh - bor - hood\_\_ and\_\_ swore\_\_ that we\_\_ would nev - er for - get\_\_

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.** S S

**TAB** S S

**Drums**

**D** **E** **E** **D/E**

Vocal

Well time — flies — and the years go by, — but mem-  
But here I am on the road — a — gain — and my love —

E.G. 1

E.Gt. 1. → (12St. A.Gt. 1. Arpeggio)

TAB

E.Gt. 2. → (12St. A.Gt. 2. Arpeggio)

TAB

Kb.

E.B.

TAB

Drums

**D/E** **E**

Vocal

o — ri — es nev — er fade — } I've — been gone — much —  
is miles — a — way — }

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**E** **D/E** **C**

Vocal

— too — long, — got - ta get — back there — some - day —

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

**F** **C** **D** **Esus4 E** **Esus4 E** **C**

Vocal

But my trav- el - in' days — ain't o - - ver yet —

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums



**G D Esus4 E Esus4**

Vocal: ways on the run Home is where the heart

E.G. 1: *gva harm.* *harm.* *P M*

TAB: *gva harm.* *harm.* *P M*

E.G. 2: *gva harm.* *harm.* *P cho M*

TAB: *gva harm.* *harm.* *P cho M*

Kb.

E.B.

TAB

Drums

**Esus4 E G D E**

Vocal: is though my jour - ney's just be - gun Home's where the heart

E.G. 1: *P M* *Arpeggio* *(2x)* *Arpeggio* *M*

TAB: *P M* *Arpeggio* *(2x)* *Arpeggio* *M*

E.G. 2: *P cho (E.Gt.3.4. gva)* *Arpeggio* *(2x)* *Arpeggio* *M*

TAB: *P cho (E.Gt.3.4.)* *Arpeggio* *(2x)* *Arpeggio* *M*

Kb.

E.B.

TAB

Drums

**Vocal**

1. E D E D E

— is — Ooh, —

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

**Vocal**

H E D/E

— we used to hang out through — the day — and par - ty all — night long —

**E.G. 1**

**TAB**

(E.Gt.1.)

**E.G. 2**

**TAB**

(E.Gt.2.)

**Kb.**

**E.B.**

**TAB**

**Drums**

**D/E** **E** **D/E**

Vocal: I nev - er thought I'd go a - way from the place -

E.G. 1: E.Gt. 1.2 → M (E.Gt. 1.2) → E.Gt. 1. → M

TAB: E.Gt. 1.2 → M (E.Gt. 1.2) → E.Gt. 1. → M

E.G. 2: cho E.Gt. 3. gva → Arm (E.Gt. 3. gva) → E.Gt. 2. → M

TAB: H.C. E.Gt. 4. gva → Arm (E.Gt. 4. gva) → E.Gt. 3. → M

Kb.

E.B.

TAB

Drums

**D/E** **E** **E**

Vocal: where I be-long is

E.G. 1: P M M M M M S

TAB: P M M M M M S

E.G. 2: P M M M M M S

TAB: P M M M M M S

Kb.

E.B.

TAB

Drums

**D**

Vocal

Home's where the heart — is, heart —

**E**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**E** **D** **E** **E**

Vocal

— is, heart — is, heart — is,

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



**Vocal** J C D E

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

**Vocal** E D C

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

**Vocal** K **C** **D** **C**

No mat - ter how far — a - way — the one thing I can't

**E.G. 1** (E.Gt. 1.2.) (E.Gt. 1.)

**TAB** (E.Gt. 1.2.) (E.Gt. 1.)

**E.G. 2** (E.Gt. 3. - 8va) (E.Gt. 2.)

**TAB** (E.Gt. 3.) (E.Gt. 2.)

**Kb.**

**E.B.**

**TAB**

**Drums**

**Vocal** **D** **B/D#** **C** **A/C#** **D** **B** **B/D#** **B** Chorus Ah (Ah —)(Ah —)(Ah —)

for - get.

**E.G. 1** **rM7** **rM7**

**TAB** **rM7** **rM7**

**E.G. 2** **rM7** **rM7**

**TAB** **rM7** **rM7**

**Kb.**

**E.B.**

**TAB**

**Drums**

**B**

Vocal: Home \_\_\_\_\_ is where the heart \_\_\_\_\_

E.G. 1: *g* *P* *M*

TAB: *g* *P* *M*

E.G. 2: *E.Gt. 3.4. gva →* *P* *cho* *M* *g*

TAB: *E.Gt. 3.4. →* *P* *cho* *M* *g*

Kb.

E.B.

TAB: *2x*

Drums: *2x*

**Esus4 E G D Esus4**

Vocal: \_\_\_\_\_ is but I'm al - ways on \_\_\_\_\_ the run \_\_\_\_\_ Home \_\_\_\_\_

E.G. 1: *P* *M* *gva harm.*

TAB: *P* *M* *harm.*

E.G. 2: *P* *cho* *M* *gva harm.*

TAB: *P* *cho* *M* *harm.*

Kb.

E.B.

TAB: *2 14 1 13 15 15 15*

Drums:

**1.** **D** **Esus4** **2.** **D** **E** **M** **E**

Vocal: Home's where the heart is

E.G. 1: Arpeggio

TAB: Arpeggio

E.G. 2: Arpeggio

TAB: Arpeggio

Kb.

E.B.

TAB

Drums

**E D E D E**

Vocal

I said home's where the heart \_\_\_\_\_ is

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

Home's where the heart \_\_\_\_\_ is

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**E D E**

*(gva harm.)*  
Arm

*(harm.)*  
Arm

*(gva harm.)*  
Arm

*(harm.)*  
Arm

*(E.Gt.1.)*

*(E.Gt.1.)*

*(E.Gt.2.)*

*(E.Gt.2.)*

*(g)*

*(H)*

**E** **D**

Vocal

oh, yeah, Ooh, ooh, ah, ooh,

E.G. 1

12St. A.Gt. 1. Arpeggio →

TAB

E.G. 2

12St. A.Gt. 2. Arpeggio →

TAB

Kb.

E.B.

TAB

Drums

1x only

**E** **D**

Vocal

yeah, oh, Oh,

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

Kb.

E.B.

TAB

Drums

Repeat & F.O.

# DON'T WALK AWAY

ドント・ウォーク・アウェイ

Words and Music by Bill Leverty and CJ Snare

**N.C.** **A** **Em7** **D/E** **G** **A** **G**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Reversed Echo**

**Em7** **A** **C** **D** **Em7** **D/E**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Arpeggio**

**Simile 4 bars**

**Simile 4 bars**

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**D/E      G      A      G      Em7      A      C      D**

Vocal

Girl, —

E.G. 1

g (Ph) Q.C. M M M g Arpeggio S

cho D cho

TAB

g (Ph) Q.C. M M M g Arpeggio S

cho D cho

E.G. 2

g (Ph) Q.C. M M M g Arpeggio S

cho D cho

TAB

g (Ph) Q.C. M M M g Arpeggio S

cho D cho

E.B.

TAB

Drums

**Em      D/E**

Vocal

you and I've been to-gether (oh,) as long as I can re-mem-ber  
both done things that we re-gret we could learn to for-give and for-get

E.G. 1

Arpeggio → 2x M M M 2x M M M

TAB

Arpeggio → 2x M M M 2x M M M

E.G. 2

Arpeggio → 2x M M M 2x M M M

TAB

Arpeggio → 2x M M M 2x M M M

E.B.

TAB

Drums

**Vocal**

we've come too far (mh) we'll make it bet - ter, to throw it all a - way But you give it an - oth - er try Ba - by,

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

**Em**

**Cadd9**

**Dadd9**

**Arpeggio**

**2x**

**Em**

Vocal

tell me that you're leav - in' oh and I just can't be-lieve it  
don't give up, don't give in walk - in' a -way won't solve an - y - thing

**D/E**

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em Cadd9 Dadd9

Vocal

you know I'd do an - y - thing if on - ly you would stay — } So if you  
 there's noth - in' that I would - n't do to keep — you sat - is - fied — (Arpeggio)

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

C D G Em C D

Vocal

love — me, then don't leave — me — don't throw — it all — a - way — ba - by, — I'm beg - gin' you,

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

**Vocal**

please \_\_\_\_\_ Don't walk a - - way \_\_\_\_\_ well don't  
 D.S.time (well don't) 2x

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Vocal**

leave and break my heart \_\_\_\_\_ well it hurts be - cause I love you \_\_\_\_\_ and it's

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Chords:** B, A, B, C, D, Em, C, G, D, Em, C

**Annotations:** M, g, D.S.time only, (E.Gt.3.4-8va), (E.Gt.3.4.), H P, S

**G Dadd9 Em C**

Vocal  
 tear - in' me a - part — Nev - er too late to say we're sor - ry — and

E.G. 1  
 Arpeggio M M M

TAB  
 Arpeggio M M M

E.G. 2  
 Arpeggio M M M

TAB  
 Arpeggio M M M

E.B.  
 S D.S.time H

TAB  
 S D.S.time H

Drums

**G Dsus4 Cadd9**

Vocal  
 D.S.time  
 try — an - oth - er way — (well) I'm down on my knees, I need — you ba - by —  
 D.S. time ( try — an - oth - er way — )

E.G. 1  
 Arpeggio → P

TAB  
 Arpeggio → P

E.G. 2  
 Arpeggio → P

TAB  
 D.S.time Arpeggio → P

E.B.  
 S D.S.time

TAB  
 S D.S.time

Drums



Em D6(9)/E Em D6(9)/E A B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

C D G Em C D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**B A B C D**

Vocal: So, oh don't walk a

E.G. 1: (E.Gt. 2.)

TAB: (E.Gt. 2.)

E.G. 2: cho g H P S H P S H P S H P S

TAB: 19-21-22 19-21-22 20-22-24 24-22-20 24-22-20 22-21-19 22-21-19 24-24 24 24 22-24-22-20 22 20-22-20-19 20 19-20-19-17 19 17-19-17-15

E.B:

TAB:

Drums: D.S.

**Coda**

**Dadd9 C D Em C G Dadd9**

Vocal: Don't walk a way don't leave me ba-by, please don't walk a

E.G. 1: (Arpeggio) rM M M M (Arpeggio)

TAB: (Arpeggio) rM M M M (Arpeggio)

E.G. 2: (Arpeggio) rM M M M (Arpeggio)

TAB: (Arpeggio) rM M M M (Arpeggio)

E.B: S S

TAB: S S

Drums:

Em C G Dadd9 Em C

Vocal

way oh, oh, oh don't walk a way ah

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G Dsus4 Cadd9

Vocal

well don't leave me this way I beg - gin' you stay

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Arpeggio →

Arpeggio →

Arpeggio →

Arpeggio →

S

S

This musical score is for the song "Don't Walk Away" by The Police. It is a 12-measure piece in 4/4 time, featuring a key signature of one sharp (F#). The score is arranged for Vocal, Electric Guitar 1 (E.G. 1), Electric Guitar 2 (E.G. 2), Bass (E.B.), and Drums.

**Chord Progression:** Dadd9, C, D, Em7, D/E, G, A, G.

**Vocal Line:** The vocal melody starts with the lyrics "Don't walk away" and continues with "oh, don't walk a...".

**Guitar Parts:** E.G. 1 and E.G. 2 play arpeggiated chords and single notes. E.G. 1 includes a solo section with a "Ph" (Phrygian) scale and a "Q.C." (Quarter Note Chord) section.

**Bass and Drums:** The bass line provides a steady accompaniment, while the drums play a consistent pattern of eighth notes.

The musical score for "The Way" by The Police is presented in a multi-staff format. The top staff is the vocal line, starting with the lyrics "The way" and a melodic line. Below it are two guitar parts, each with a standard staff and a corresponding tablature staff. The guitar parts feature a mix of chords and single notes, with some sections marked with "Ph" (phrygian) and "cho D" (choir D). The bass line is shown in a standard staff, and the drums are represented by a series of 'x' marks indicating hits on a drum set. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

# シーズンズ・オブ・チェンジ

Music by Bill Leverty and CJ Snare

[illegible]

**N.C.**

12 St. (A.Gt. 3.) →

Arpeggio →

**N.C.**

**Em**

8va harm. 1

harm. 1

**C**

**Em**

**D**

8va harm. 1

12 St. (A.Gt. 4.)

harm. 1

A.Gt. 4. 8va →

A.Gt. 4. →

**P**

**P**

Chord progression: D, C, D, D Em

Chord progression: Em, D, C

Chord progression: D, Em, (Arpeggio), E (A.Gt.3.), (A.Gt.3.)

Chord progression: D, Em, (Arpeggio), E (A.Gt.3.), (A.Gt.3.)

Chord progression: C6, D, F#m(b5), Am7, Em/G, D, Am, B7.

First system (measures 1-4):

- Measure 1: C6 (T: C, A, B; A: 2, 0, 0; B: 0, 0, 0)
- Measure 2: D (T: D, E, F#; A: 2, 0, 0; B: 0, 0, 0)
- Measure 3: F#m(b5) (T: F#, G, A; A: 2, 0, 0; B: 0, 0, 0)
- Measure 4: Am7 (T: A, B, C; A: 2, 0, 0; B: 0, 0, 0)

Second system (measures 5-8):

- Measure 5: Em/G (T: E, F, G; A: 2, 0, 0; B: 0, 0, 0)
- Measure 6: D (T: D, E, F#; A: 2, 0, 0; B: 0, 0, 0)
- Measure 7: Am (T: A, B, C; A: 2, 0, 0; B: 0, 0, 0)
- Measure 8: B7 (T: B, C, D; A: 2, 0, 0; B: 0, 0, 0)

Chord progression: Em, C6, D, F#m7(b5), Am7, Em/G.

Third system (measures 9-12):

- Measure 9: Em (T: E, F, G; A: 2, 0, 0; B: 0, 0, 0)
- Measure 10: C6 (T: C, D, E; A: 2, 0, 0; B: 0, 0, 0)
- Measure 11: D (T: D, E, F#; A: 2, 0, 0; B: 0, 0, 0)
- Measure 12: F#m7(b5) (T: F#, G, A; A: 2, 0, 0; B: 0, 0, 0)

Fourth system (measures 13-16):

- Measure 13: Am7 (T: A, B, C; A: 2, 0, 0; B: 0, 0, 0)
- Measure 14: Em/G (T: E, F, G; A: 2, 0, 0; B: 0, 0, 0)
- Measure 15: D (T: D, E, F#; A: 2, 0, 0; B: 0, 0, 0)
- Measure 16: C6 (T: C, D, E; A: 2, 0, 0; B: 0, 0, 0)

Chord progression: D, C/D, Bm/D.

Fifth system (measures 17-20):

- Measure 17: D (T: D, E, F#; A: 2, 0, 0; B: 0, 0, 0)
- Measure 18: C/D (T: C, D, E; A: 2, 0, 0; B: 0, 0, 0)
- Measure 19: Bm/D (T: B, C, D; A: 2, 0, 0; B: 0, 0, 0)
- Measure 20: Bm/D (T: B, C, D; A: 2, 0, 0; B: 0, 0, 0)

Sixth system (measures 21-24):

- Measure 21: D (T: D, E, F#; A: 2, 0, 0; B: 0, 0, 0)
- Measure 22: C/D (T: C, D, E; A: 2, 0, 0; B: 0, 0, 0)
- Measure 23: Bm/D (T: B, C, D; A: 2, 0, 0; B: 0, 0, 0)
- Measure 24: Bm/D (T: B, C, D; A: 2, 0, 0; B: 0, 0, 0)

Arpeggio markings are present above the treble and bass staves for measures 17-24.



# OVERNIGHT SENSATION

オーヴァーナイト・センセーション

Words and Music by Bill Leverty, CJ Snare, Michael Foster and Cosby Ellis

Em [A] Em C D Em G D Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em C D Em G D Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Oh, yeah

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**Vocal**

Em C D Em G D Em

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

Em C D Em G D Em

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Em C D Em**

**Vocal**

You're head- ed for the spot - light, I know you can go far—  
 The stage is read - y for you, can't wait an - oth - er day—

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Em G D**

**Vocal**

You can do an - y - thing just fol - low your heart—  
 There is no lim - it you can take it all the way—

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**D** **Em Em** **C** **D**

Vocal

Just set the wheels in mo - tion, hold tight and stake  
 Just take your chance for ev - er, and make your dreams.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**D** **Em** **G**

Vocal

— your claim — Make sure that they will all re - mem -  
 — come true — You know it's now or nev - er, it's up —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**G D C E C D**

Vocal

ber your name } Can't you feel it?

to you }

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**D G G/F# Em D C D**

Vocal

Com - in' on, (and) just let go Can't you see that

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



Em G D Em C D Em

Vocal

- - tion you can be a star O - ver - night sen - sa -

E.G. 1

M M r-M

Simile 4 bars

TAB

M M r-M

Simile 4 bars

E.G. 2

M M r-M

Simile 4 bars

TAB

M M r-M

Simile 4 bars

E.B.

TAB

Drums

Em to G 1. D Em C

Vocal

- - tion no mat - ter who you are

E.G. 1

M M

TAB

M M

E.G. 2

M M

TAB

M M

E.B.

D.S.time

TAB

D.S.time

Drums

**C D Em** **2. G D Em**

Vocal

- ter who you are, yeah

E.G. 1

Arm

TAB

E.G. 2

Arm

TAB

E.Gt. 3. gva

Arm

E.Gt. 3.

Arm

E.B.

TAB

Drums

**Em G Em D A**

Vocal

E.G. 1

(Arm)

E.Gt. 1.2.

TAB

(Arm)

E.Gt. 1.2.

E.G. 2

(Arm)

cho

D cho

U Port D

cho

U D

cho

cho D P P

TAB

(Arm)

(E.Gt. 2.)

cho

D cho

U Port D

cho

U D

cho

cho D P P

E.B.

TAB

Drums



**D A Em C**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Arpeggio

M

(gva)

S

g

Ph

cho

D

P

**C D C C D**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

M

E.Gt. 4.

Arm

gva

cho D

cho D

cho D

cho D

Chords: G G/F# Em D C D

Vocal

E.G. 1

TAB

E.G. 2

cho D H.C. D cho D cho D cho D

cho D cho D P H.C. cho D cho D

cho D H.C. D cho D cho D

TAB

cho D cho D P H.C. D cho D

E.B

TAB

Drums

Chords: G G/F# Em D C D Em

Vocal

Oh...

E.G. 1

TAB

E.G. 2

cho D P cho D cho D cho D

cho D H.C. D H.C. cho D cho D

cho D H.C. D H.C. D cho D

TAB

cho D H.C. D H.C. D cho D

Arm → rE.Gt. 5/8va

Arm → rE.Gt. 5

E.B

TAB

Drums

D.S.

## Coda

**Vocal**  
- ter who you are You're the o - ver - night sen - sa -

**E.G. 1**  
TAB

**E.G. 2**  
TAB

**E.B**  
TAB

**Drums**

**Vocal**  
- - tion you can be a star O .

**E.G. 1**  
TAB

**E.G. 2**  
TAB

**E.B**  
TAB

**Drums**

**C D Em G D Em Em C**

**Vocal**  
 - ver - night sen - sa - - tion no mat - ter who you are You're the o -

**E.G. 1**  
 Simile 4 bars

**TAB**  
 Simile 4 bars

**E.G. 2**  
 H.C. D P H.C. D P S g S Port. cho cho

**TAB**  
 14 14 15 14 14 12 15 14 14 12 12 10 12 15 15 12 14 16 17 15 17 17 17 17 17 17

**E.B.**

**TAB**  
 3 3 3 5 5 5 0 0 0 0 0 0 0 0 3 3 3 3 3 2 1 0 0 0 0 0 0 0 3

**Drums**

**C D Em G D Em C**

**Vocal**  
 - ver - night sen - sa - - tion you can be a star O -

**E.G. 1**  
 Simile 4 bars

**TAB**  
 Simile 4 bars

**E.G. 2**  
 H P H P HU D g cho Port. cho cho cho

**TAB**  
 17 17 17 18 17 16 17 14 14 14 17 17 19 21 19 20 22 19 22 24 24 22 22 22 22 22 22 22 22

**E.B.**

**TAB**  
 3 3 3 5 5 5 7 0 0 0 0 0 0 0 3 3 3 3 5 5 5 0 0 0 0 0 0 0 3

**Drums**



**A B C D Em G N.C.**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

# LOVE OF A LIFETIME

ラヴ・オブ・ア・ライフタイム

Words and Music by Bill Leverty and CJ Snare

**A** Gsus4 **B** G D/F# Em Dadd9 Am7 Bm7

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Strings

8va  
basso

12St A.Gt. 1 - Arpeggio

12St A.Gt. 2 - Arpeggio

C D C G D/F#

Vocal

I guess the time was right for us to say—  
make a wish and send it on a prayer.

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Similar 4 bars

Em Dadd9 Am7 Bm7

Vocal

we'd take our time and live our lives to - geth -  
 we know our dreams can all come true with love

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C D Am7 Bm7

Vocal

- erday by day -  
 that we can share -

We'll With you I nev - er won - der

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(A.Gt.1.)

(A.Gt.2.)

(A.Gt.3.)

(A.Gt.4.)

Arpeggio

1x tacet

Am7 Bm7 Am7 Bm7

Vocal

will you be there for me with you I never wonder you're the right

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

C D E G Bm7

Vocal

one for me I finally found the love of a life

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

(E.Gt.3.)

(E.Gt.1.)

Pick Portament

(E.Gt.3.)

(E.Gt.1.)

Pick Portament

(E.Gt.4.)

(E.Gt.2.)

Pick Portament

(E.Gt.4.)

(E.Gt.2.)

Pick Portament

(8va basso)

H H S

H H S

Tambourine

Chorus

**C D G Ah Bm7 C D**

Vocal  
- time a love to last my whole life through I

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

**G Bm7 C D**

Vocal  
fi-nal-ly found the love of a life - time for - ev-er in my heart, I

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

**S H S H**

**C D G Bm7 C D**

Vocal  
fi - nal - ly found the love \_\_\_\_\_ of a life - time With

E. G. 1  
TAB  
A.Gt.1.2. →  
E.Gt.1.2. →  
A.Gt.1.2. →  
(E.Gt.1.2.) →

E. G. 2  
TAB  
(A.Gt.2.) →  
(E.Gt.2.) →  
(A.Gt.2.) →  
E.Gt.5 →  
g - - - - - g  
12 - - - - - 14 12 11 - - - - - 12 11 - - - - - 9 - - - - - 11 9 7 - - - - - 10 10  
(E.Gt.2.) →  
Arm

Kb.  
E.B.  
TAB  
S H S  
S H S

Drums

**G D/F# Em D**

Vocal  
F  
ev - ery kiss our love is like brand - new and  
Still we both know that the road is long but we -

E. G. 1  
TAB  
E.Gt.3.4. →  
(E.Gt.4.) (A.Gt.2.) →  
(E.Gt.4.) →  
A.Gt.2. →  
(E.Gt.5) →  
E.Gt.4. →  
A.Gt.2. →  
(E.Gt.5) →  
E.Gt.4. →

E. G. 2  
TAB  
(E.Gt.5) →

Kb.  
gtr & bass →

E.B.  
TAB  
2x

Drums

**Am7** **Bm7** **1. C** **D**

Vocal  
 ev - ery star up in the sky was made for me and you  
 know that we will be to - geth - er be -

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1x tacet

**2. C** **D** **⊕ Coda C** **D**

Vocal  
 cause our love is strong I  
 fi - nal - ly found the love of a life -

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(E.Gt. 3.)

(E.Gt. 1.)

Pick Portament

(E.Gt. 3.)

(E.Gt. 1.)

Pick Portament

(E.Gt. 4.)

(E.Gt. 2.)

Pick Portament

(E.Gt. 4.)

(E.Gt. 2.)

Pick Portament

(A.Gt. 2.)

(E.Gt. 2.)

(A.Gt. 2.)

(E.Gt. 2.)

(gva bassa)

H

H

H

H

S

S

S

S

⌂

D.S.

Chords: G, D/F#, Em, D, C, G/B

Vocal: - time

E.G. 1: A.Gt.1.2 →, E.Gt.1.2 →, A.Gt.1.2 →

TAB: E.Gt.1.2 →

E.G. 2: H P S, Arm, cho cho D p, cho D p

TAB: H P S, Arm, cho cho D P, cho D P

Kb.

E.B.

TAB

Drums

Am7, D

Vocal: Ooh, —, I

E.G. 1: (A.Gt.2.) 3, (E.Gt.2.) (A.Gt.2.) 3

TAB: (E.Gt.2.) g with Pick (E.Gt.5) ↑

E.G. 2: Tr. with Pick, Tr. with Pick, Tr. with Pick, Tr. with Pick

TAB: Tr. with Pick, Tr. with Pick, Tr. with Pick, Tr. with Pick

Kb.

E.B.

TAB

Drums

**Chorus**

**A** Ah, **C#m7** **D** **E** **A** ah **C#m7**

fi - nal-ly found\_ the love \_ of a life - time \_ a love to last\_ my whole \_ life \_ through

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

**D** **E** **A ah** **C#m7**

**Vocal**

I fi - nal-ly found\_ the love \_ of a life -

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

**D** **E** **Bm7** **C#m7**  
 ah

Vocal: - time ——— for - ev - er in — my — heart, — I

E.G. 1  
 TAB

E.G. 2  
 TAB

Kb.

E.B.  
 TAB

Drums

**D** **E** **A** **C#m7**  
 I fi - nal-ly found the love of a life - time ———

Vocal: fi - nal-ly found — the love — of a life - time ———

E.G. 1  
 TAB

E.G. 2  
 TAB

Kb.

E.B.  
 TAB

Drums

**D** time **E** **A** fi - nal-ly found the love **C#m7** of a life -  
 love of a life - time

**D** time **E** **A** fi - nal-ly found the love **C#m7** of a life -  
 I fi - nal-ly found the love

E.G. 1  
 TAB

E.G. 2  
 TAB

Kb.

E.B.  
 TAB

Drums

E.G. 1  
 TAB

E.G. 2  
 TAB

Kb.

E.B.  
 TAB

Drums

Chords: D, E, Bm7, C#m7, D, E

Vocal: Ooh\_\_ for - ev-er in\_ my heart,\_\_\_\_ I fi -nal-ly found\_ the love\_\_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: E, A, C#m7, Dadd9, E, A

Vocal: of a life - time \_\_\_\_\_ ooh \_\_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

rit. ....

# HELPLESS

ヘルプレス

Words and Music by Bill Leverty and CJ Snare

**A N.C.** **B Am7** **F**

Vocal: I'm help - less

E.G. 1: (Guitar 1) Tab: (Guitar 1)

E.G. 2: (Guitar 2) Tab: (Guitar 2)

E.B: (Bass) Tab: (Bass)

Drums: (Drums)

**F** **G** **Am7** **F**

Vocal: (Vocal)

E.G. 1: (Guitar 1) Tab: (Guitar 1)

E.G. 2: (Guitar 2) Tab: (Guitar 2)

E.B: (Bass) Tab: (Bass)

Drums: (Drums)

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is divided into four systems, each representing a measure of the 4/4 song. The guitar part (E.G. 1 and E.G. 2) features a complex melodic line with many accidentals and a rhythmic pattern of eighth and sixteenth notes. The bass part (E.B.) provides a steady, rhythmic accompaniment. The drums part (Drums) features a simple, steady beat. The score includes a key signature of one flat (Bb) and a time signature of 4/4. The guitar part is written in standard notation with a capo on the first fret. The bass part is written in standard notation. The drums part is written in standard notation with a key signature of one flat (Bb).

**Am**

Vocal: F G D I don't un-der-stand- Don't turn your back on me,

E.G. 1: (M) Arm (from down) Arm

TAB: (M) 2 3 1 2 3 4 4 5 4 5 0 2x Arm (from down) Arm

E.G. 2: (M) Arm (from down) Arm

TAB: (M) 2 3 1 2 3 4 4 5 4 5 0 2x Arm (from down) Arm

E.B: 2x

TAB: 2x

Drums: 2x 1x only

**C/A** **G/A**

Vocal: how I lost com-mand of this en-tire how can I make you see I'm some-thing that you

E.G. 1: Arm (from down) Arm Arm (from down)

TAB: Arm (from down) Arm Arm (from down)

E.G. 2: Arm (from down) Arm Arm (from down)

TAB: Arm (from down) Arm Arm (from down)

E.B: //

TAB: //

Drums: //

**G/A** **Am** **C** **D** **Am**

Vocal

— should not — sit - u - a — tion —  
— ig - nore —

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Arm (from down)

2x

**Am** **C/A**

Vocal

I do as I am told — when you take —  
You are my in - spi - ra - tion, my fi - nal des .

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Arm (from down)

Arm (down)

Arm (from down)

Arm (from down)

**C/A** **G/A**

Vocal

ti con - trol I'm giv - ing in to the temp - ta -  
 ti na - tion (well) I could give you so much more

E. G. 1

(Arm (from down))

Arm (from down)

Arm (down)

TAB

(Arm (from down))

Arm (from down)

Arm (down)

E. G. 2

(Arm (from down))

Arm (from down)

Arm (down)

TAB

(Arm (from down))

Arm (from down)

Arm (down)

E. B

TAB

Drums

**Am** **C** **D** **G** **F** **F** **G** **Am7**

Vocal

tion I've lost con - trol, I don't know what to do  
 I've lost con - trol, I don't know what to do

E. G. 1

Arm (from down)

Arm (from down)

Arm (from down)

TAB

Arm (from down)

Arm (from down)

E. G. 2

Arm (from down)

Arm (from down)

TAB

Arm (from down)

E. B

TAB

Drums

**Am7 F G E**

Vocal

I'd sell my soul if I could stay with you  
 (oh) I'd sell my soul if I could stay with you

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**E Am7 Am7**

Vocal

oh, yeah } Can't get e-nough with-out  
 (D.S.time) you so, don't let

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Vocal**  
 — your love, —  
 — me go, —  
 Chorus  
 I'm help - less  
 You know that I just can't get —

**E.G. 1**  
 Q.C. M H M M D.S.time rM7

**TAB**  
 Q.C. M H M M D.S.time rM7

**E.G. 2**  
 Q.C. M H M M D.S.time rM7

**TAB**  
 Q.C. M H M M D.S.time rM7

**E.B.**  
 TAB

**Drums**

**Chorus**

**Am7** **F** **G** **Am7**

**D.S. time** **Chorus** **I'm** **help - less** **I want** **I need**

**Vocal**

so much with-out your touch, —  
e-nough with-out your love —

**E.G. 1** **Simile 4 bars**

**TAB** **Simile 4 bars**

**E.G. 2** **Simile 4 bars**

**TAB** **Simile 4 bars**

**E.B.**

**TAB**

**Drums**

**Am7** **F** **G** **Am7**

**D.S. time** **Chorus** **I'm** **help - less** **to** **Am7**

Vocal

— you so, — don't let — me go, — Got - ta have —  
 — so much — with-out — your touch, — Oh, —

E.G. 1 **Simile 4 bars**

TAB **Simile 4 bars**

E.G. 2 **Simile 4 bars**

TAB **Simile 4 bars**

E.B.

TAB

Drums

**D.S. time** **Am7** **Chorus** **I'm** **help - less** **to** **Am7**

Vocal

— you, — with - out — you — yeah — yeah — I'm — help - less, —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



**Am7** **G** **Am7**

Vocal

I've \_\_\_\_\_ got \_\_\_\_\_ to have \_\_\_\_\_ you here \_\_\_\_\_ with me \_\_\_\_\_

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

**G** **J D7** **Am7**

Vocal

Oh \_\_\_\_\_ there's noth-ing that I \_\_\_\_\_ can do \_\_\_\_\_

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Am7 G E

Vocal

I'm help - less with - out you can't you see oh,

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E

Vocal

yeah

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Arpeggio

E.Gt. 1. 2. Arm

E.Gt. 3. 15va

harm. Arm

(E.Gt. 2. h)

E.Gt. 3.

harm. Arm

(15va harm. Arm)

gva

H.C. D H.C. D H.C. D P

H.C. D H.C. D H.C. D P

(E.Gt. 2.)





The musical score for "I Want Help" by The Police is presented in two systems. The first system shows the vocal line with the lyrics "I want" and the guitar line with a G major chord and an Am7 chord. The second system shows the vocal line with the lyrics "help - less," and the guitar line with a G major chord and an F major chord. The score includes parts for Vocal, E.G. 1, TAB, E.G. 2, TAB, E.B., TAB, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score ends with a "D.S. to G" instruction.

**G** **F** help - less **G** **Am7**

Vocal

help - less

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Am7** **C** **Am**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

## ***FIREHOUSE***

- 1. ROCK ON THE RADIO***
- 2. ALL SHE WROTE***
- 3. SHAKE & TUMBLE***
- 4. DON'T TREAT ME BAD***
- 5. OUGHTA BE A LAW***
- 6. LOVER'S LANE***
- 7. HOME IS WHERE THE HEART IS***
- 8. DON'T WALK AWAY***
- 9. SEASONS OF CHANGE***
- 10. OVERNIGHT SENSATION***
- 11. LOVE OF A LIFETIME***
- 12. HELPLESS***

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